

Landon Salyer

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Summary of qualifications

I have Directed and Assistant Directed more than a two dozen productions, both large and small, on film, HD, and DV, as well as served in a variety of crew positions for numerous other projects and formats.

Originally a Photo Journalism major, I have a solid background in image composition and have worked hard to develop, through a study of lighting techniques, media aesthetics, creative writing and, of course just loving and watching movies, the skills to create cohesive visual entertainment and to tell good stories with the palette audio/visual media provides.

The art of film is heavily beholden to the project management side of filmmaking. I am a jack-of-all-trades and have been able to augment the artistic impulse with an eye for the practical and technical concerns inherent to film production. In this way, my crews and I have been able to overcome limitations and exceed expectations.

Education

Fall 2001-Fall 2004 Central Washington University Ellensburg, WA
BA in Film & Video Studies - Coursework in:

Media Aesthetics Studio Production IS:16mm Film Production FCP 4 Non-Linear Editing
Field Production (+Adv.) Visual Communication Screenwriting (+Adv.) Corporate Video Production

2003 - President of the Student Film and Video Association (SFVA)

Experience

Please visit www.ftdstorage.com/landonsalyer/ to view samples and demos

Partial Filmography

"Behind Closed Doors" - Atrium Cinematics, Dir. Eddie Smith. Narrative short film, currently in post production

Assist. Director/Producer

"Man To Man" - © 2007 Atrium Cinematics, Dir. Eddie Smith. Currently in post production. Trailer at

www.ftdstorage.com/landonsalyer/films.html

Assist. Director/Producer

Microsoft Internal Corporate Media - Half dozen projects for Cardinal Media since 04/20/06 www.cardinalmedia.com

Assist. Dir/Videographer/Editor

Various Commercial and Corporate Productions - 20+ projects for Fueled Creative since 03/31/06 www.fueledcreative.com

Director/Assist. Dir/Videographer/Editor/Graphics

"Betaswitch" - © 2007 Music Video for Charlie Drown, www.charliedrown.com. Preview at www.stefweb.net

Assist. Dir/Grip/AC

"Changes" - © 2006 CRU Institute, Dir. By A. Campanella, Educational, www.cruinstitute.org/media/Changes_Preview.mov

Key Grip/1st AC

"Smokin' Aces" - © 2007 Paramount Pictures, Dir. Joe Camahan. Feature film, currently in theaters. www.smokinaces.net

Set P.A.. Lake Tahoe, CA

"The Delivery" - © 2006 Dir. Stefan Scherperel. Short film, currently at festival. Trailer at www.stefweb.net

Assist. Dir/Script Supervisor

Behind The Scenes - Byrdie "Wanted" Music Video © 2005

Professional Activities

- Owner/Operator of F.T.D Productions, a full service video production company in Seattle, WA.
- Currently in production on several of other film/video projects with www.AtriumCinematics.com
- Member of several NW film organizations and local film-related groups.

Software & Equipment

- Final Cut Pro 4, Adobe Suite: Premier Pro 2, After Effects 7, Photoshop CS2, Encore 2.0
- Cannon XH-A1, DVX-100A, Arriflex 16M 16mm, Ikgami StudioCam, Extensive use of various grip, lighting, field and advanced digital studio equipment.

Awards received

- *The Delivery* - Ellensburg Film Festival 06: Tied for **Best Film Made in Central WA**
- *The Here & Now* - 3rd Place (Narrative), National Broadcasting Association Region 6 Audio/Video Competition
- *"Dachshunds of Parade"* 1st Place (Documentary), 2004 National Broadcasting Association Region 6 Audio/Video Competition
- *"Just Passing"* 2nd Place (Commercial/Promo/PSA), 2003 National Broadcasting Association Region 6 Audio/Video Competition